

Nautical twilight - the Magic of dusk

Bregenz Kultur Sommer – Märchenstunde 2024

12. / 13. October 6 p.m.

Martinsturm Bregenz/Austria

Dance: **Ursula Sabatin, Giacomo Calabrese**

Music: **Tomáš Vtípil** live electronics.

Place: **Martinsturm Bregenz / Austria**

Light and Sound: **Martin Beck**

free entrance



Foto: Melanie Büchel

The onset of dusk creates the space to explore the boundaries between day and night. Two dancers and a musician perform in the twilight, dance transforms physicality into inner states and back into choreographic readable structures. Narrative bodies in an abundance of sensory perceptions in an altered light. Encounters become real, images and figures emerge. A fusion of movement, voice, sound, electronics and silence develops with live music. As a musically and physically present counterpart, the musician acts autonomously within the composition.

A performance that harmonises the perception of dream and reality under the conditions of the extraordinary location, a lonely tower with a sweeping view over the mountains and the lake. We invite you to immerse yourself in the images and characters of this in-between world and accompany them on their journey.

Ursula Sabatin Bregenz/A tanzufer.at

freelance dancer, artistic director of Tanzufer. Her performative work focusses on live performances and site-specific projects. She is particularly interested in collaborations with music, calligraphy, photography and film. Through her experience in the field of real time composition, she brings the perspective of a group management process alongside her expertise as a dancer. She has developed a view of the dancing body as a self-organising system with a high potential for individual processing in learning and doing. She creates outdoor productions with the Tanzufer ensemble and presents pieces in a European context with TanzuferInternational. most recently: 2024 PLACEMENT Ruine Hohenems and CONNEXION

Giacomo Calabrese Rom /IT

I was trained in classical ballet, contemporary dance and instant composition and graduated from the National Academy of Dance in Rome with honours, a diploma in sport and physical education and a master's degree in posturology. I practise Vinyasa Yoga and Tai Ji Quan-Qi Gong. I am interested in research, performing arts and pedagogical tools that can be used to reveal the creative process: Instant Composition as a creative and conscious act that merges the artist/creator with their environment by drawing and introducing new symbols.

Tomáš Vtípil Brunn / CZ www.vtipil.cz

Has been active as a musician in the Czech experimental and underground scene since 1997. He is sometimes referred to as a 'noisemaker' because of his preference for overloaded PA systems and other sound choices perceived as radical, confrontational or harsh, but his work also includes chamber and choral music, ambient works, jazz-influenced songs and improvisation pieces, site-specific sound installations, etc. He is active both as a solo artist and in various collaborations and is also known as a composer of stage and film music.

tanzufer.at

BREGENZ



TANZ
URSULA SABATIN
UFER