

PLACEMENT

Dance. Performance. Video

Burgruine Alt -Ems Hohenems

Opening 20. April 11 a.m.

Music: Reinold Capelli, natural trompet Speech: Herta Spiegel

Followed by a 3-hour walk-in performance.

further performances 21 and 26 April 2:00 pm

Direction: **Ursula Sabatin (A)**

Dance: **Giacomo Calabrese (IT), Reinold Capelli (A), Horst Nachbar (A),**

Elisabeth Nägele (A), Bettina Neuhaus (NL), Maria King (A),

Blaise Powell(F), Ursula Sabatin (A), Manel Salas (SP)

Photo - installation and video installations 20 April - 6 October

Dance: Ensemble Tanzufer Video: Aaron Sutterlütte

Technique: Martin Beck technik für kunst und kulturprojekte

After the performance, the videos will be updated with the latest images of the outdoor performance

All events are freely accessible Alt- Ems castle ruins

Weather info for the 3 performance days:

www.alt-ems.at

www.tanzufer.at

Approx. 35 min walk from the center of Hohenems to the Schlossberg.

Press release long version:

The production PLACEMENT grew out of an invitation to Ursula Sabatin to perform in the year 2024 at the Alt-Ems ruins - a special natural and cultural landscape. For the choreographer, dancer and artistic director of Tanzufer - Contemporary Dance and Performance, this was a unique opportunity to bring together dancers from the region and international colleagues.

Two companies: Ensemble Tanzufer and TanzuferInternational join forces to present 3 outdoor events with contemporary dance at the Alt-Ems ruins as a live performance in April 2024.

In the area around the ruins of Hohenems, which can look back on 800 years of history, the terrain presents a unique challenge for dance.

There are countless squares and places, limited in their extent by walls, stone remnants, trees, and plants. But it is also a terrain that offers vastness and expanse. A landscape that plays a central role and demands to be played with in planes and surfaces as well as vertically.

Nine dancers from 5 countries explore a sensitive approach to the uniqueness, beauty, and long history of this place. The entire production is exposed to the current weather conditions, allowing for a real and unpredictable effect during both rehearsals and the presentation.

The body manifests itself in dance in its entirety, physicality, soul, and spirit. The dancers are mediators of a language that is expressively and directly visualized through the body. They act simultaneously in the temporary space and in the context of this place. It is a question of merging with the natural and cultural landscape in which they can create their characteristic body language.

The performance offers an insight into the past and the present situation. From free forms to moments of direct confrontation, different characters and perspectives emerge. As if from nowhere, images emerge that are fed by history or arise from current everyday situations. The audience, who can only reach the performance location on foot, is offered an unusual form of encounter with artistic intervention.

The framework of the performance is set in time.

The time of the visit is self-determined, and the location is self-selected.

In this way, the visitors are also brought into conscious and unconscious movement to perceive the places of the performance in their diversity.

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Other projects as part of this year's performance,

- **A permanent video installation** in the embrasures of the castle.

Dance videos to be seen from April to October.

Dance: Ensemble Tanzufer Video: Aaron Sutterlütte

- **DancePhoto installation at the roundabout:**

Motif Dance Placement Photos © Günter König