

**Tomáš Vtípil** is a musician active since 1997 on Czech experimental and underground scene. For his soft spot for overloaded PA systems and other sound choices perceived as radical, confrontative or harsh, he is sometimes nicknamed "noisemaker", but his production also includes chamber and choral music, ambient works, jazz-influenced songs and improvisational pieces, site-specific sound installations etc.

Vtípil has been active both as a solo author/performer and in various collaborations, notably with poet Pavel Zajíček and his ensemble DG307, field-recordist Tomáš Šenkyřík, dancer/choreographer Lucia Kašiarová, performer Pasi Mäkelä, visual artist Roland Rauschmeier and many others. To the more mainstream-oriented audience he is known as a composer of scenic music and film scores.

[www.vtipil.cz](http://www.vtipil.cz)