

I'm **Giacomo Calabrese**, an Italian dance performer. I was trained in classical ballet, contemporary dance and instant composition and graduated with honors from the National Academy of Dance in Rome. In addition, I received a degree in Sports and Physical Education as well as a Master's in Posturology. Parallel to dance, I practice Vinyasa Yoga and Tai Ji Quan-Qi Gong.

My focus is on research, performing arts and the pedagogical tools that can be used to reveal the creation process: Instant Composition as a creative and conscious act that blends the artist/creator with the surrounding environment by drawing and introducing new symbols. <https://vimeo.com/user119337462>

**Tomáš Vtípil** is a musician active since 1997 on Czech experimental and underground scene. For his soft spot for overloaded PA systems and other sound choices perceived as radical, confrontative or harsh, he is sometimes nicknamed "noisemaker", but his production also includes chamber and choral music, ambient works, jazz-influenced songs and improvisational pieces, site-specific sound installations etc.

Vtípil has been active both as a solo author/performer and in various collaborations, notably with poet Pavel Zajíček and his ensemble DG307, field-recording Tomáš Šenkyřík, dancer/choreographer Lucia Kašiarová, performer Pasi Mäkelä, visual artist Roland Rauschmeier and many others. To the more mainstream-oriented audience he is known as a composer of scenic music and film scores.

**Ursula Sabatin Bregenz/Austria** [www.tanzufer.at](http://www.tanzufer.at)

is an independent dance artist, choreographer, teacher and artistic director of Tanzufer. Her choreographic and performative work focuses on live performance and site-specific work in solo, group and collaborative work. Her special interest reflects in work with music, calligraphy, photography and film. More than 30 years in the field of Instant Composition she includes her personal expertise as dancer as well as a group leading process point of view. Out of her experiences emerged a sight on the dancing body as a self-organized system with a high potential of individual processing in learning and creating.